

Laudate Dominum

Stipica Grgat

Allegro moderato (cca ♩ = 110)

Tutti *f* *mf* (mali zbor)

S
A
T
B

Lau-da - te Do - mi - num, o - mnes gen - tes, lau - da - te Do - mi - num,

Musical notation for Soprano and Alto parts, first system. The Soprano part starts with a forte (f) dynamic and a tutti marking. The Alto part starts with a mezzo-forte (mf) dynamic and a '(mali zbor)' marking. The lyrics are 'Lau-da - te Do - mi - num, o - mnes gen - tes, lau - da - te Do - mi - num,'.

Tutti *f*

o - mnes gen - tes, lau - da - te e - um o - mnes po - pu - li,

Musical notation for Soprano and Alto parts, second system. The Soprano part starts with a forte (f) dynamic and a tutti marking. The Alto part starts with a forte (f) dynamic. The lyrics are 'o - mnes gen - tes, lau - da - te e - um o - mnes po - pu - li,'.

mf (mali zbor) **Tutti** *f*

lau - da - te e - um o - mnes po - pu - li, Lau - da - te

Musical notation for Soprano and Alto parts, third system. The Soprano part starts with a mezzo-forte (mf) dynamic and a '(mali zbor)' marking. The Alto part starts with a forte (f) dynamic and a tutti marking. The lyrics are 'lau - da - te e - um o - mnes po - pu - li, Lau - da - te'.

rit.

Do - mi - num, lau - da - te Do - mi - num, Do - mi - num.

Musical notation for Soprano and Alto parts, fourth system. The Soprano part has a ritardando (rit.) marking. The Alto part has a forte (f) dynamic. The lyrics are 'Do - mi - num, lau - da - te Do - mi - num, Do - mi - num.'

p *f*

Quo - ni - am, quo - ni - am,

p *f*

Quo - ni - am,

Musical notation for Soprano and Alto parts, fifth system. The Soprano part starts with a piano (p) dynamic and a forte (f) dynamic. The Alto part starts with a piano (p) dynamic and a forte (f) dynamic. The lyrics are 'Quo - ni - am, quo - ni - am,'.

mi - se - ri - cor - di - a,
quo - ni - am con - fir - ma - ta est su - per nos! mi - se - ri - cor - di - a,

mi - se - ri - cor - di - a e - ius, e - ius, mi - se - ri -

cor - di - a e - ius, e - ius.

ff *rit.*